

SUSPENSION



21 Central Avenue
Lancaster, NY 14086

September 13, 2011

Dear Erie County Legislature:

I want to thank the Erie County Legislature Community Enrichment Committee for taking the time to meet with the 13 Cultural Groups yesterday afternoon. Personally this was my first time meeting everyone in the room and I enjoyed the experience. I'm sending this letter to you as requested to prioritize the items requested in our grant.

Our entire equipment and upgrade project is a total of \$48,000. We had requested \$25,000 in a letter dated May 23, 2011, and are very appreciative to learn that Erie County will (hopefully) award \$20,000 towards our project. The project covers the installation of LED lighting to replace our original lighting that has become expensive to repair and a possible fire hazard. Also needed is a new lighting and dimmer board.

The project also includes a needed upgrade of our speakers and sound equipment (microphones, power packs, cables and headsets for productions) as well as replacement seating for our main floor.

The items should be prioritized as follows:

- 1) LED lighting and components replacement
- 2) Sound and components replacement
- 3) Seating replacement
- 4) Sound Lectern

As stated yesterday, we have a contingent matching grant offer from the Western New York Foundation that we are currently working on completing, as well as various fundraising activities by our staff and board to help complete the rest of the funds needed for the total project.

It is my hope that the Community Enrichment Committee will find merit in the efforts and rich history of the Lancaster Opera House to help with our continued effort to serve the Erie County Community through the Performing Arts.

Sincerely,

A handwritten signature in black ink, appearing to read "David Fillenwarth".

David Fillenwarth
Executive Director

4014370

Mr. Jon Schmieder
Office of the Erie County Executive
95 Franklin Street
16th Floor
Buffalo, NY 14202

May 23, 2011

Dear Jon:

It was great talking to you again today on the phone. In following up with our letter dated 5/18/11, please accept this as a more detailed request for funding of our Equipment Replacement Project.

I want to reiterate that much of our fundraising efforts and corporate sponsorship goes to the daily operations of our theater. Additional help from Erie County is greatly appreciated.

We are actively holding an annual campaign to help with the funding of this particular project.

On behalf of the Lancaster Opera House Board, I'd like to inquire and apply for funding for the project listed below.

Equipment Upgrade and Replacement Project:

Seating Replacement - \$12,972

Sound Replacement - \$5,861

LED Light Upgrade - \$23,989

Modular Sound Lectern- \$955

Total Project Cost: \$43,777

Amount Requested: \$25,000

Funds to be raised through Fundraising and Public/Corporate Support: \$17,000

Your assistance and further instruction is greatly appreciated.

Sincerely,

David Fillenwarth
Executive Director
Lancaster Opera House

cc: Chris Collins
Dino Fudoli

Mr. Jon Schmieder
Office of the Erie County Executive
95 Franklin Street
16th Floor
Buffalo, NY 14202

May 18, 2011

Dear Mr. Schmieder:

It was a pleasure talking to you on the phone this past Monday, May 16, 2011. The purpose of my call was in response to an article that appeared in the May 14th edition of The Buffalo News. The Lancaster Opera House is excited to learn that there is the possibility of \$300,000 to be released by Erie County and Chris Collins for cultural organizations.

The Lancaster Opera House is a 375 seat theater located in the Town Hall of Lancaster, New York. It's purposes are to offer quality cultural programming for the Western New York population; to provide a fully equipped and professionally operated venue for regional and national based artists; to encourage the work of professional and community theater companies to develop and hone their skills; to focus on the development of children's education in the performing arts; and to serve as a community resource available to other cultural, civic, and educational organizations. The Lancaster Opera House not only provides an outlet for performing arts in Erie County, but is well attended from Southern Ontario, Central New York and Northern Pennsylvania.

In anticipation of the funding cuts from New York State and Erie County we have made some sound business decisions, increased fundraising efforts, and acute programming choices to steer ourselves out of debt. Our business model has allowed us to become self sufficient. However, even with our increased efforts in fundraising, community support and corporate sponsorships, we are not

able to meet the demands of upgrading and replacing our seating, sound and lighting equipment. Future projects also include carpet replacement, refurbishment of the dressing room, and new drapes. We are hoping for an investment and vote of confidence from Erie County to continue to grow and expand so that future generations will be able to enjoy productions at the Lancaster Opera House.

It is with high hopes that we approach you and the Erie County Executive with a plea to further examine our need for financial support to help keep this cultural jewel shining.

Your assistance and further instruction is greatly appreciated.

Sincerely,

David Fillenwarth
Executive Director
Lancaster Opera House
dave@LancOpera.org

cc: Chris Collins
Dino Fudoli

Detailed Budget for Equipment Projects 2011-12 Season

All pricing has been researched with the best option listed below. Refer to attached paperwork as all research for the equipment is presented.

Technical Sound Equipment:

-Head seats: Four (4) Telex PH-1 Single sided medium weight Price: \$157.50 each	\$630.00
-Wireless Microphone: One (1) Shure SLX2/SM58 wireless handheld microphone Price: \$189.99 each	\$189.99
-Handheld Vocal Microphone: One (1) Shure SM48S Dynamic handheld vocal microphone. Price: \$49.95 each	\$49.99
-Handheld Vocal Microphone: Three (3) Shure SM58S Dynamic handheld vocal microphone. Price: \$99.00 each	\$297.00
-Microphone Cables: Four (4) Countryman E6 & E6i Snaop-on replacement cable. Price: \$46.55 each	\$186.20
-2 Channel Master Station: One (1) Telex MS2002 2-channel Audiocom master station. Price: \$751.65 each	\$751.65
-Belt Packs: Five (5) Telex BP-1002 Single channel Audiocom beltpack Price: \$210.53 each	\$1052.65
-Headworn Microphones: Three (4) Countryman E6 -Omni tan- Switchcraft TA4F - Shure Price: \$275.99 each	\$1103.96
-Monitor/Speakers: Four (4) Behringer B512DSP 600W Price: \$399.99 each (free shipping)	\$1,599.96

Total Sound Equipment: \$5,861.40

LED Lighting Equipment:

-Light Board: One (1) Leprecon LP-X Series. Price: \$5910.00 each	\$5,910.00
-Dimmer Board: One (1) Leprecon SP1220B+ Price: \$3311.28 each	\$3,311.28
-Intercom System: One (1) Master Station Price: \$1089.00 each	\$1,089.00
- Remote Belt Pack Station: Four (4) BP-1002 Price: \$256.50 each	\$1,026.00
-Headsets: Full cushion, single sided Price: \$179.10 each	\$716.40
-LED Lights: Three (3) ColorBlast 12TR LED Fixture Price: \$724.50 each	\$2,173.50
-LED Power Supply Unit: One (1) PDS-375-TR Price: \$1348.30 each	\$1,348.30
-Smart Lights: Two (2) Martin SmarthMac Price: \$2326.00 each	\$4,652.00
-Music Stand Light: Ten (10) Price: \$22.60 each	\$226.00
-Piano/Board Lights: Three (3) Price: \$31.99 each	\$95.97
-Color Scrollers: Two (2) Smartcolor 7.25" Price: \$392.00 each	\$784.00
-Smartpower Power Pack: Two (2) Smartpower 200W Price: \$556.00 each	\$1,112.00
-S4 Iris: Two (2) Price: \$96.50 each	\$193.00
-Gobo Holders: Six (6) S4-A Price: \$7.06 each	\$42.36
-Mirror Ball: One (1) 16" Glass Mirror Ball	

Price: \$65.25 each	\$65.25
-Mirror Ball Motor: One (1) 3RPM AC Price: \$27.16 each	\$27.16
-Strobe Light: One (1) Diversitronics Might Lite 1000 Price: \$364.50 each	\$364.50
-Strobe Light Lamp: One (1) Lamp ML-1000 Price: \$33.75 each	\$33.75
-Cable: Five (5) Stage Extension Cables 15' Price: \$26.68 each	\$133.40
-Cable: Five (5) Stage Extension Cables 25' Price: \$35.38 each	\$176.90
-Stage Pin Connectors: Twenty (20). 10 male/10 female Union 20A Stage pin Price: \$5.40 each	\$108.00
-LED/Motion Light Cable Price: (estimated) \$400.00	\$400.00

Total Light replacement Project: \$23,988.77

Lecture Stand:

-Modular Sound Lectern.
Price: \$955.00

Total \$955.00

Grand Total

\$30805.17

Internal Revenue Service
District Director

PO Box 1680
Brooklyn, N.Y. 11202

Date: JUN 23 1981

Employer Identification Number:

22-2325828
Accounting Period Ending:
12/31

Foundation Status Classification:

509(a)(2)
Advance Ruling Period Ends:
12/31/84

Person to Contact:

E. Birnbaum
Contact Telephone Number:

212-330-7145
Case #11111304
Bkm-81-EO-728

▷ Lancaster New York Opera House, Inc.
21 Central Ave.
Lancaster, N.Y. 14086

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization described in section 509(a)(2).

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during an advance ruling period. This advance ruling period begins on the date of your inception and ends on the date shown above.

Within 90 days after the end of your advance ruling period, you must submit to us information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, if you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of sections 507(d) and 4940.

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you submit the required information within the 90 days, grantors and donors may continue to rely on the advance determination until the Service makes a final determination of your foundation status. However, if notice that you will no longer be treated as a section 509(a)(2) organization is published in the Internal Revenue Bulletin, grantors and donors may not rely on this determination after the date of such publication. Also, a grantor or donor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(2) status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(2) organization.

District Director, Brooklyn District

(over)

Letter 1045(DO) (6-)

Internal Revenue Service

Department of the Treasury

District
Director

P.O. Box 1680, GPO Brooklyn, N.Y. 11202

Date: **AUG 28 1985**

Lancaster New York Opera House, Inc.
21 Central Avenue
Lancaster, NY 14086

Employer Identification Number:
22-2325828
Our Letter Dated:
June 29, 1981
Person to Contact:
Donna Steriti
Contact Telephone Number:
(617) 223-4241

Gentlemen:

This modifies our letter of the above date in which we stated that you would be treated as an organization which is not a private foundation until the expiration of your advance ruling period.

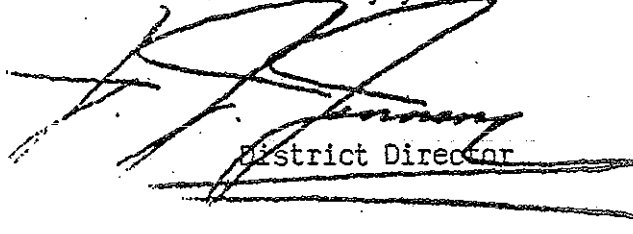
Based on the information you submitted, we have determined that you are not a private foundation within the meaning of section 509(a) of the Internal Revenue Code, because you are an organization of the type described in section 509(a)(1) and 170(b)(1)(A)(vi). Your exempt status under section 501(c)(3) of the Code is still in effect.

Grantors and contributors may rely on this determination until the Internal Revenue Service publishes notice to the contrary. However, a grantor or a contributor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 170(b)(1)(A)(vi) status, or acquired knowledge that the Internal Revenue Service has given notice that you would be removed from classification as a section 170(b)(1)(A)(vi) organization.

Because this letter could help resolve any questions about your private foundation status, please keep it in your permanent records.

If you have any questions, please contact the person whose name and telephone number are shown in the heading of this letter.

Sincerely yours,



District Director

cc:

Letter 1050(DG)(7-77)



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#270741

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MSRP: \$331.72 Savings: \$141.73 (42%)

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The system you need with
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The Shure Wireless Handheld Microphone consists of the SLX wireless handheld transmitter fitted with the SM58 cardioid microphone capsule. The Shure SLX2 Wireless Handheld Transmitter includes timed backlit LCD display, frequency and power lockout, and "Mute" functionality. The SLX2 transmitter design allows for interchangeable microphone cartridges. The Shure SM58 vocal microphone is tuned to accentuate the warmth and clarity of lead and back-up vocals. It is consistently the first choice of performers everywhere.

Shure SLX2/SM58 Wireless Handheld Microphone Features:

SM58 Cardioid Microphone
Unidirectional dynamic cardioid mic
50 to 15,000 Hz frequency response
Legendary Shure quality, ruggedness and reliability

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Shure SLX2/SM58 Wireless Handheld Microphone
MSRP: \$331.72

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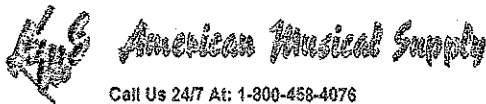
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Shure SM48 User Guide_419 KB

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 Item #: SHU SM48LC

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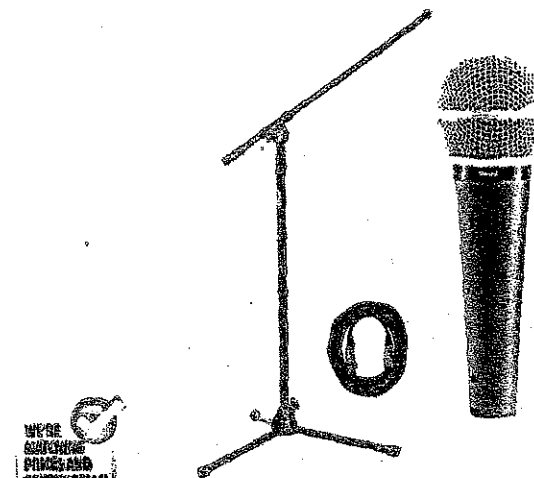
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Shure SM48S Dynamic Handheld Vocal Microphone - with On/Off Switch
 Item #: SHU SM48SLC

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Model Options: with FREE mic cable and stand \$49.95

[View More Images](#)[Rate It](#)**Product Description****Shure SM48 Dynamic Handheld Vocal Microphone****Shure SM48 Dynamic Handheld Vocal Microphone; True Cardioid with a Smooth Response!**

Unidirectional and rugged design, the is a great road microphone that will bring your performance to great height. The SM48 is a dynamic microphone by maintaining a true cardioid pattern throughout its frequency range it ensures a higher gain before feedback and superb rejection of off-axis sound. Ideal for lead vocals, backup vocals, and spoken word applications, the SM48 was tailored to the frequency response of the vocal range.

Shure SM48 Features:

- Cardioid pattern rejects off-axis sound and provides superior gain before feedback
- Tailored for vocals, with brightened mids and bass rolloff to control proximity effect
- Shock-mounted cartridge for exceptional ruggedness and reduced handling noise
- Built-in pop filter that reduces explosive breath sounds and wind noise
- Supplied stand adapter and carrying/storage bag
- Lockable On/Off switch (Model SM48S only)
- Legendary Shure quality and ruggedness
- includes shock-mounted cartridge, steel mesh grille and integral pop filter

Specifications and additional product information**Shure SM48 Dynamic Vocal Microphone Specifications**

- **Type:** Dynamic
- **Frequency Response:** 55 to 14,000 Hz
- **Polar Pattern:** Cardioid (unidirectional)
 - Rotationally symmetrical about microphone axis
 - Uniform with frequency
- **Impedance:** 150 ohms (270 ohms actual)
 - For connection to inputs rated 19 to 300 ohms
- **Output Level (at 1,000 Hz):** Open Circuit Voltage: -57.5 dBV/Pa (1.3 mV)
 - 1 Pa = 94 dB SPL
- **Connector:** XLR professional audio
- **Polarity:** Positive pressure on diaphragm produces positive voltage on pin 2 with respect to pin 3
- **Dimensions:**
 - Length: 6-17/32 inches (166 mm)
 - Grille Diameter: 2-9/64 inches (54.2 mm)
 - Input End Diameter: 27/32 inches (21.4 mm)

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Shure SM58SLC Vocal Microphone (with On Off Switch)

Buy new: ~~\$106.00~~ \$104.00
15 Used & new from \$81.99

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Shure SM58 Classic Mic Pak

Buy new: ~~\$209.00~~ \$119.00
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Shure SM58S Classic Mic Pak w/On-off Switch

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Shure SM58-LC Shure SM58 Vocal Microphone

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List Price: ~~\$188.00~~

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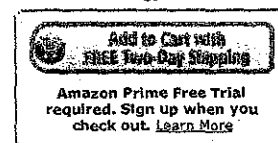
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Product Features

- Type: Dynamic (moving coil)
- Frequency Response: 50 to 15,000 Hz
- Polar Pattern: Unidirectional (cardioid), rotationally symmetrical about microphone axis, uniform with frequency
- Impedance: Rated impedance is 150 Ohms (300 Ohms actual) for connection to microphone inputs rated low impedance
- V-Groove in rear of top section for easier assembly and confident setup

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Shure SM58-LC Shure SM58 Vocal Microphone (23)
\$99.00



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Shure SM58SLC Vocal Microphone (with On Off Switch) (8)
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On Stage Tripod Microphone Stand (7701B) (30)



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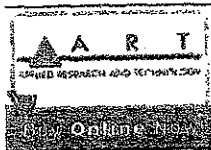
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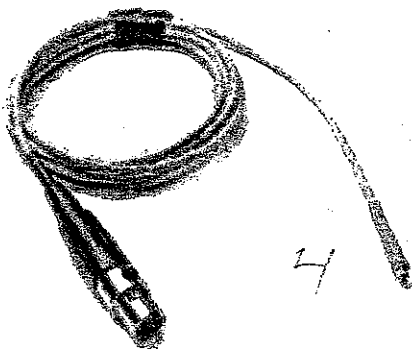
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Countryman E6 / E6i Snap-On Cable Replacement Cable for E6 and E6i Earset Microphones



This product qualifies towards
FREE SHIPPING!
 on orders over \$100

Purchase Information

Retail Price: \$65.27

Your Price: \$46.55 (each)

You Save: \$18.72

Cable Diameter: [1mm Cable](#)

Color: [Black](#)

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More information from Countryman

Replacement Cable for E6 and E6i Earset Microphones



Countryman Associates, Inc. is best known for innovating high-quality, affordable microphones that go unnoticed in speaking, drama, live music, video production, and worship applications

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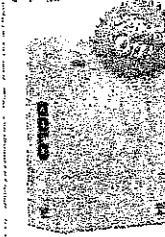


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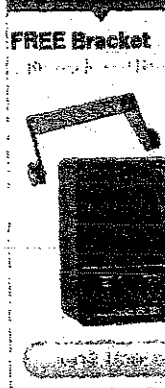
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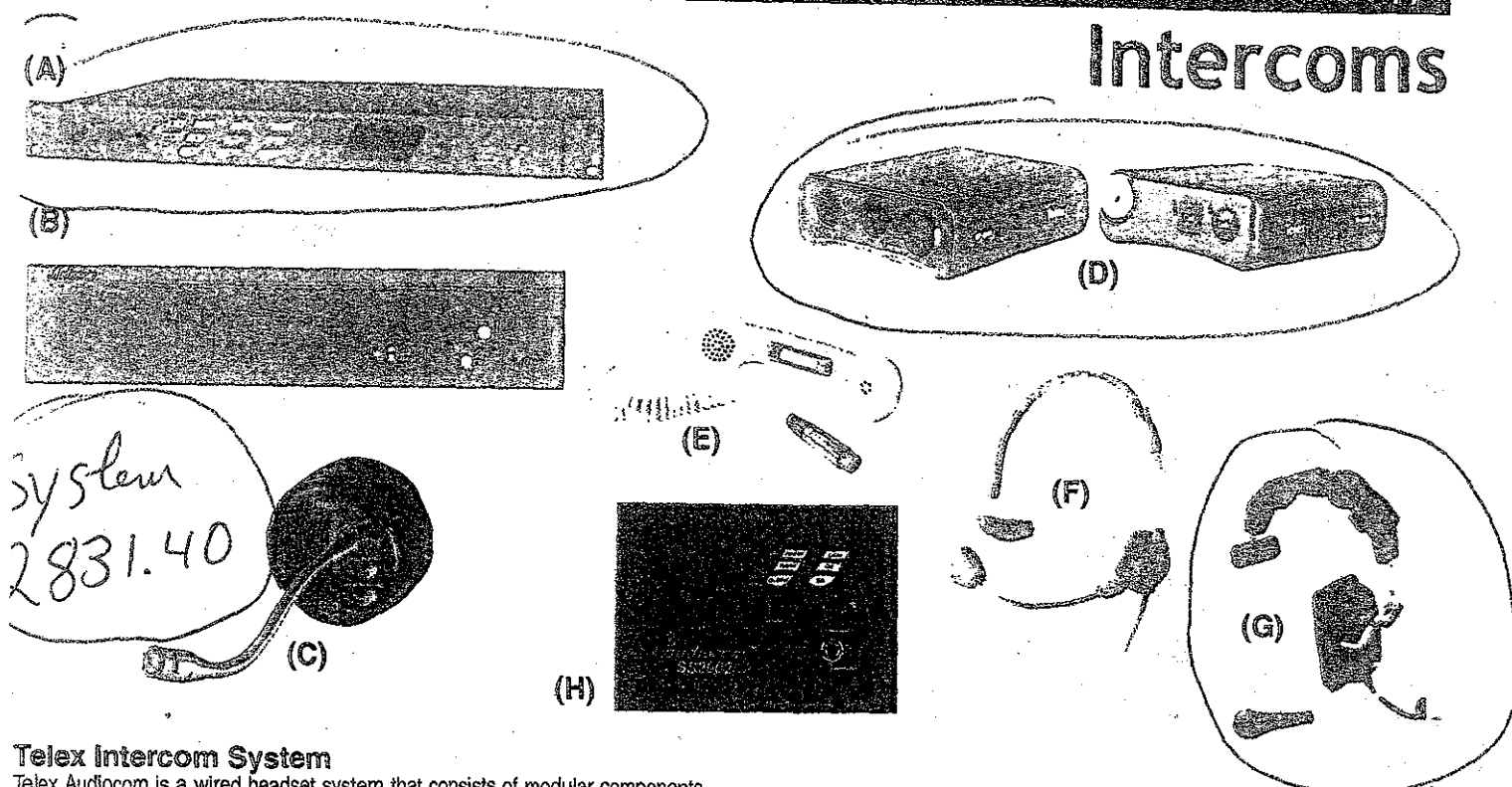
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Intercoms



Telex Intercom System

Telex Audiocom is a wired headset system that consists of modular components. Powered by a 24VDC power supply, it can network up to 22 channels with 240 user stations using balanced or unbalanced formats. The balanced line allows convenient station wiring and provides maximum protection from electro-magnetic interference. It also makes longer cable runs possible, even exceeding five thousand feet.

Master Stations

(A) MS-2002

2 channel user/main station with 2.0 amp power supply with instantaneous auto reset in single unit with speaker. Includes VOX option, PA key, Mic kill key. All keys are back lit, combine/isolate switch, external balanced/unbalanced selector switch, dynamic mic headset jack, gooseneck mic jack, separate channel program input (DB-9F) and channel connectors (one XLR3M/F per channel plus XLR6), PA output, and (2) RCA speaker output jacks. Occupies one full rack space.

MS-2002 \$1089.00

Power Supplies

PS-1F

A 500mA flush mount in two gang box power supply able to power up to 25 belt pack headset stations. Three wire barrier strip to allow wire tap terminals or screw clamp wiring. Balanced line operation only.

PS-1F \$265.50

(B) PS-2001L

2-Channel 2 Amp power supply with combine/isolate feature, (2) XLR-3F connectors. (1) XLR-6F connector for combined output. Occupies 1/2 rack space. Balanced and unbalanced operation. U.L. and CSA listed.

PS-2001L \$531.00

(C) Ticket Window Security Intercom

The Audiocom ICW-6 represents the ultimate in reliable, rugged, and flexible security and ticket booth communications equipment. You never get a second chance to make a first impression. First contact with your customer is usually at the ticket booth. Cracked, interrupted, and garbled audio is not what you want that impression to be. Unique audio-shaping circuitry and enhanced VOX (Voice Threshold Level Activation) operation ensure maximum voice intelligibility. Installation is quick and easy with our 2-piece maintenance-free polycarbonate enclosure. Customize your user interface and maximize efficiency with your choice of two (2) hands-free operation modes. Gooseneck microphone operation enables users to move freely to access cash drawers or information sheets without being tethered by a headset. Headset operation provides a higher level of privacy and reduces ambient noise levels in multi-user environments. System Frequency Response: 200 to 4.5kHz \pm 3dB.

ICW-6 Ticket Window Intercom \$621.00

PH88-IC3 Headset 161.10

MCP-90-12 Gooseneck 12" 199.00

MCP-90-18 Gooseneck 18" 214.00

Remote Belt pack Stations

(D) BP-1002 1-channel metal w/call light, programmable mic kill detect and tone alert, dynamic/electret mic, and balanced/unbalanced operation

BP-2002 2-channel metal w/call light, programmable mic kill detect and tone alert, dynamic/electret mic, and balanced/unbalanced operation

Microphones and Handsets

(E) HS-6A Handset, telephone type, with cradle \$151.20

MCP-90-8 8" Condenser gooseneck mic for US2002 and SS-1002 / SS-2002 speaker stations. 194.00

MCP-90-12 12" Condenser gooseneck mic for US2002 and SS-1002 / SS-2002 speaker stations. 199.00

Headsets

Lightweight

(F) PH-88 Lightweight, single-sided headset \$161.10

PH-44 Lightweight, dual-sided headset 170.10

Full Cushion

(G) PH-1 Single-sided headset \$179.10

PH-2 Dual-sided headset 215.10

Remote Speaker Stations

SS-1002S Single channel speaker station portable w/top handle case and (2) XLR-3 \$553.50

SS-2002S Dual channel speaker station portable w/top handle case and (2) XLR-6 580.50

SS-1002U Single channel flush mount speaker station w/uBox 445.50

(H)SS-2002U Dual channel flush mount speaker station w/uBox 477.00

SS-1002P Desk top single channel speaker station w/angled case and (2) XLR-3 580.50

SS-2002P Desk top dual channel speaker station w/angled case and (2) XLR-6 568.75

Remote Stations, Flush Mount

WM1000 1-channel flush mount with call light \$351.00

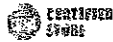
WM2000 2-channel flush mount with call light 378.00

Comm. 19M-8



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Telex PH-1 Single-Sided Mediumweight Headset w/ Flexible Dynamic Boom Mic (A4F Connector- 4 Pin Female)

SKU #: TXPH1 Part #: PH-1

Medium-weight single muff headset with foam filled cushions offers a li ... [more info](#)

Availability: Available

Brand New, USA Warranty. Includes All Manufacturers Supplied Accessories

30 Day Money Back Guarantee - See policy for details

Abe's Price \$157.50

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Product Description

Medium-weight single muff headset with foam filled cushions offers a light feel with moderate isolation from ambient noise. Dynamic noise canceling mic is easily positioned with unique continuously adjustable ball joint. Available with 4 or 5 pin xlr connectors. This model features a 4 pin female connector or A4F

Receiver Type Dynamic
Impedance..... 150 ohms
Microphone Type..... Dynamic
Impedance..... 150 ohms
Weight 12 ozs

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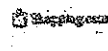
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Telex BP-1002

Single channel Audiocom beltpack, BP1002

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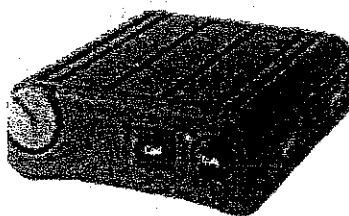
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Telex BP-1002

The BP-1002 portable 1-channel beltpack headset station for mobile users. High quality audio system with mic limiter circuit. Rugged low-profile metal case with sturdy belt clip. Recessed volume control. Talk on/off switch with momentary / latching operation. Call send button with receive indicator light. call receive beep tone with on/off selection. Mic kill receive with on/off selection. Sidetone trimmer. 3-pin male and female XLR loop-through connectors for party-line connection. 4-pin male XLR headset connectory. Powered from party line. Clear-com® compatible.

TMGR# BP1002



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COUNTRYMAN E6 - OMNI-TAN-Switchcraft TA4F-SHURE L-1, L-11, LX1, U1, T1
E6-OW6TSL

Our Price: \$275.99

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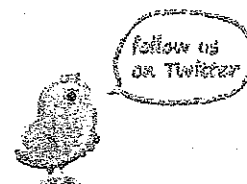
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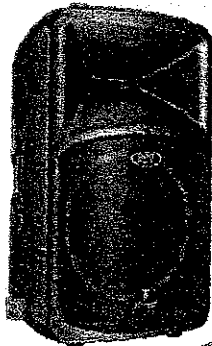




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Behringer B512DSP 600W 12" Active Loudspeaker with Effects

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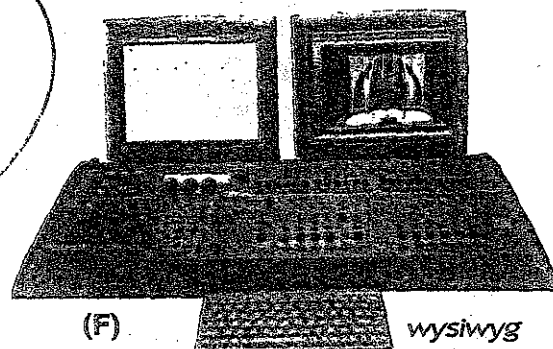
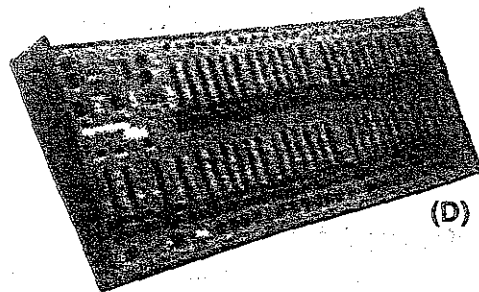
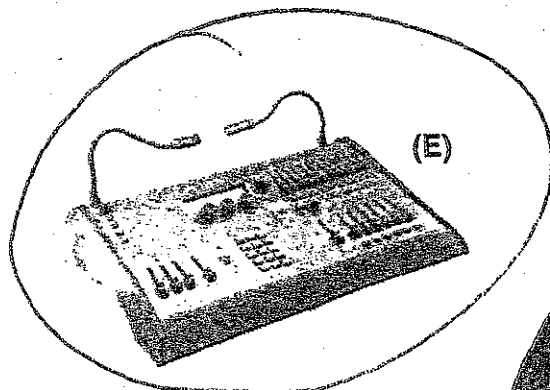
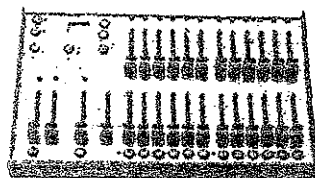
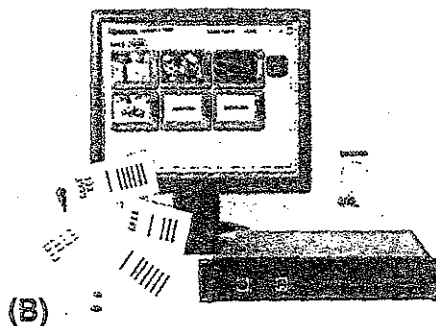
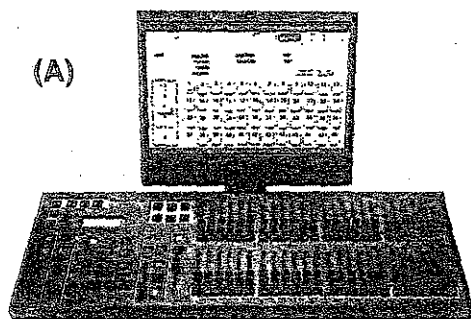
A smart speaker system.

The state-of-the-art Behringer EUROLIVE B512DSP PA speaker boasts 600W that will simply blow you away. It holds a bi-amped 600-Watt engine which drives a high-efficiency 12" woofer for brutal punch and a 1.75" titanium driver for high-end resolution. The built-in mixer allows you to run the show without any extra equipment. But this animal also has a brain: a powerful 24-bit DSP controls the crossover, a dual compressor/limiter, phase and time corrections and even a noise gate. The speaker's intelligent dynamic EQ makes sure your system sounds perfect at any sound level.

Order today and have sound like you've always wanted.

Behringer B512DSP 600W 12" Active Loudspeaker with Effects
Features:

Dimming by Leprecon



(A) Leprecon LPC Control Console

This new feature-rich conventional fixture control console offers 1-scene, 2-scene, submaster, and memory modes for flexibility and easy learning by novice users. Cues, groups, snapshot memories, chase effects, cue timing options, and touchscreen-compatibility are just a few of the excellent features of this effective console. Perfect for schools, studios, houses of worship, and more.

Leprecon LPC Control Console Price on Request

(B) Leprecon Aris System

Aris (ARchitectural Interface System) is a quick and easy way to add architectural controls (wall stations - button panels, slider panels, etc) to an existing dimmer system (or as part of a new installation). The AI-512-AF box manages DMX input from your control console along with control signal from wall stations and outputs a merged DMX signal to your dimmers and/or other devices. The AI-512-AF features DMX snapshots for quick programming, live/blind modes, web browser programming interface, clock event triggers, and Compact Flash storage. Wall stations are available in a variety of button and slider configurations. The AI-512-AF can be used with a Touchscreen interface and associated software for a superbly user-friendly, graphically-oriented method to setup playbacks for a variety of zones/rooms. Aris is a powerful system at an unbeatable price.

Aris AI-512-AF Interface, Rack Mount	\$1956.00
Aris AE-15-TS 15" Touchscreen PC Station	2056.00
LHS 3P - 3 button station w/off	332.00
LHS 6P - 6 button station w/off	404.00
LHS 3P/3F - 3 button / 3 fader w/master & off	537.00
LHS 6P/6F - 6 button / 6 fader w/master & off	676.00

Many additional wall stations available...please call or email!

612/624 Control Consoles

Leprecon's compact and economical 600 series Memory Consoles are fully featured and designed to withstand demanding uses. The twelve channel 612 and 24 channel 624 incorporate the same full travel faders and rugged aluminum chassis design as the bigger touring consoles. Both consoles feature two scene preset mode, bump buttons with add and solo modes, multiple pages of memory and programmable chase effects. Standard control protocol is microplex using a 3 pin XLR cable, but DMX and Analog are available as an option. Protocol can be used simultaneously. Preset memory capability is 48 (with cue stack ability) for the 612 and 98 for the 624. A go button and timed fades are available on both consoles, and they also have a blind edit function.

(C) LP-612 MPX with Digital and Analog	\$ 920.00
(D) LP-624 MPX with Digital and Analog	1572.00

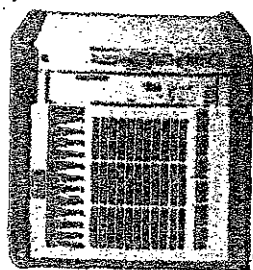
Leprecon LP-X Series

Designed with the lighting designer and programmer in mind, the LP-X Series console has powerful features that are easy to access. Ideal for churches, colleges, theatres, and production companies presenting moderately sized moving light productions, these consoles offer intuitive control for intelligent and conventional fixtures (dimmers). The LP-X24 allows control of 24 moving lights from a dedicated playback section that coexists with 96 channels of conventional dimming; the LP-X48 handles 48 and 192, respectively. An extensive fixture library contains personalities for common moving lights that can be automatically patched and assigned. Intelligent fixture playback includes separate fade times for color, beam, focus, and intensity attributes. Conventional cue stacks link to playback cue lists or chases with programmable in/out times, allowing for seamless looks between conventional and intelligent fixtures. All console functions are available from a 64 x 240 backlit LCD which incorporates softkeys for menu selection. Both consoles also have standard VGA output. The LP-X has the added option of a 15" LCD touch screen display that puts everything at your fingertips. Console is constructed with durable components for years of reliable service. Includes two Little tasklamps. Two year warranty. WYSIWYG

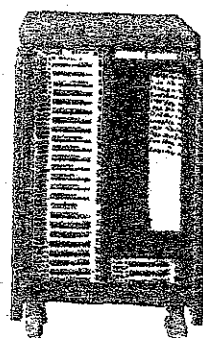
Options Available.

(E) LP-X24 4.75" x 26.5" x 18" 29 lbs.	\$5012.00
LP-X24 w/15" touchscreen	5910.00
(F) LP-X48 4.75" x 36.5" x 18" 36 lbs.	6906.00
LP-X48 w/15" touchscreen	Comm. 7868.00

Dimming by ETC



(A)



(B)

Sensor Dimmers

Sensor Dimmer modules are a diecast aluminum, no tools required, slide in unit. The dimmers are available in dual modules (2 dimmers per module) of 15 Amp (1.8kW) and 20 Amp (2.4kW). Single dimmer modules are available in 50 Amp (6kW) and 100 Amp (12kW). All modules contain toroidal filters available in 350, 500, or 800 ms filters. Modules are available in standard or AF (Advanced Features sensing). When AF modules are used with a CEM+ (Control Electronics Module) the system becomes so powerful it can tell you if a lamp has burned out or if there is a problem with a dimmer. The CEM+ receives and manages Ethernet control signals as well as two DMX512 inputs. It controls dimmer output and gives feedback information to compatible lighting control devices and network peripherals. 128 programmable presets, set dimmer curve, and set air filter cleaning reminder are just a few of the phenomenal functions of the CEM+.

(A) Portable Packs

Professional dimming performance, industrial construction, and abundant connector options make Sensor Portable Packs the ideal choice for touring, rentals, on-location productions, and innumerable other venues. Can be outfitted with dual 1.8kW or 2.4kW modules or single 6kW or 12kW modules. All portable packs use the CEM+ control module, capable of supporting: ETC Dimmer Doubling; Advance Feature (AF) dimmer modules and standard dimmer modules; DMX; EDMX; and ETC Net3. Thermostatically controlled low noise fan operates through a filtered air intake to maintain optimum operating temperature. Cam-Lok input panel; pass-thrus available as an option. Choose from stage pin, Edison, twistlock or multipin output panels.

SP1220A+ \$3402.00	SP2420A+ \$6040.80
12 x 2.4kW - Edison	24 x 2.4kW - Edison
SP1220B+ 3311.28	SP2420B+ 5958.00
12 x 2.4kW - Stage Pin	24 x 2.4kW - Stage Pin
SPAF1220B+ 3725.28	SPAF2420B+ 6735.60
12 x 2.4kW (AF) - Stage Pin	24 x 2.4kW (AF) - Stage Pin

Many additional pack configurations available.
Please call or email.

(B) Touring Racks

The Sensor Touring Rack combines sophisticated Sensor dimmer feedback with proven ETC reliability. A welded structural steel frame, formed corner brackets, and heavy duty casters and doors contribute to the rugged design. Camlok power input connectors and a choice of multipin output connectors and single circuit connectors are available.

Sensor Touring Rack Price On Request

(C) Installation Racks

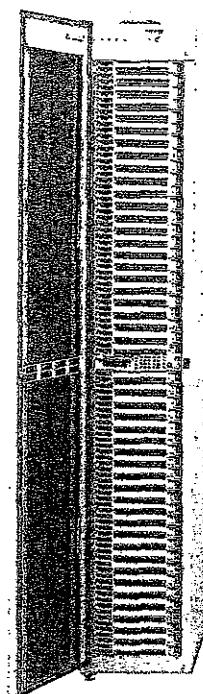
Sensor Installation Racks provide the ultimate in simplicity, ease of use, and support wide range of electrical requirements. Designed for convenient front access installation with readily accessible line, load, and control terminals, Sensor racks can be bussed together and configured for single phase or three phase operation. The racks are constructed of heavy gauge steel and extruded aluminum components. Locking doors incorporate electrostatic air filters that insure cool operation of components. Available in 12 module, 24 module, and 48 module racks. Other features and options are available.

Sensor Installation Rack Price On Request

(D) ETC Dimmer Doubler

The Dimmer Doubler creates two individually controlled dimming channels out of one Sensor dimmer. Comes with NEMA L5-15 receptacles on fixture side, bare-end tail on dimmer side/circuit side. Source 4's used with Dimmer Doubler must be fitted with L5-15 plug and HPL 550/77V lamp.

C DD \$116.25



(C)



(D)



(E)

(E) ETC SmartPack Dimming

SmartPack delivers ETC's professional Sensor technology in an economical dimmer pack that can operate stand-alone or combined into small systems. This standard 19" rack wide, 2RU tall pack is available in 12 x 1.2kW or 6 x 2.4kW configurations. Wall mount version mounts vertically with forward facing breaker/control panel. Features include: DMX512A compatible built-in presets and sequencer; auto-restart, dimmer test functions, user-selectable dimming curves, field selectable single phase/three power input, rugged 18 gauge steel enclosure, magnetic circuit breakers, superior heat management, low noise fan, 2 line x 20 character backlit LCD, power/DMX LED indicators, DMX in/out connections, soft patch, and multi-language support. Excellent for bars, nightclubs, ballrooms, small road shows, churches, meeting rooms, community theatre, and much more.

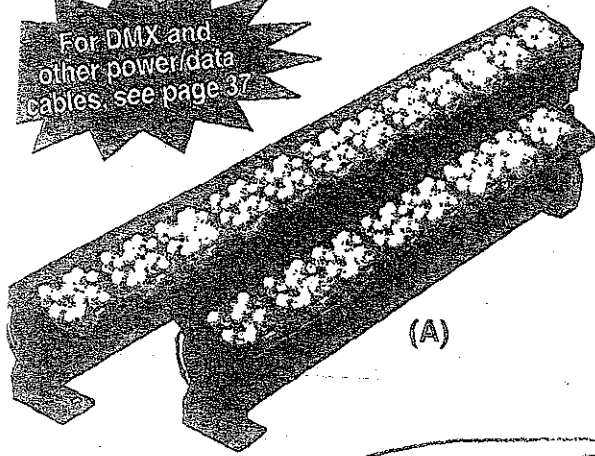
Output Option	12 x 1.2kW Model	6 x 2.4kW Model
Edison	\$1476.00	\$1116.00
Stage Pin (2P&G)	1476.00	1116.00
Twistlock (L5-20)	N/A	1116.00
Power Con	1476.00	1224.00
Multipin	1656.00	1404.00
Wall Mount (lugs)	1800.00	1584.00

ETC SmartPack Touring System

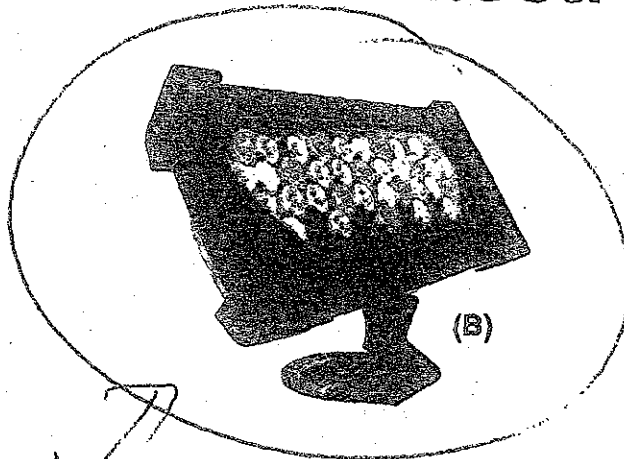
This adaptation of the ETC SmartPack is perfect for weekend gigs or small touring productions. The rack comes complete with mains power distribution built in. Racks can be configured for either 2 or 4 SmartPack portable packs with output connectors of your choice. A main breaker and Cam-Lock pass throughs are available as options. All ETC SmartPack dimmers contain a sequencer, allowing SmartPack to run without a console. The auto-restart feature allows hands-off operation for situations where having a technician on site isn't practical; simply turn on the pack and your pre-programmed settings begin automatically.

12 x 20 Amp SmartPack Touring System	\$ 5460.00
24 x 10 Amp SmartPack Touring System	5850.00
24 x 20 Amp SmartPack Touring System	9945.00
48 x 10 Amp SmartPack Touring System	10,725.00
100A Main Breaker Option	351.00
225A Main Breaker Option	Comm. 10M-8
Cam Pass Thru Option	682.00
	Page 23 of 32
	390.00

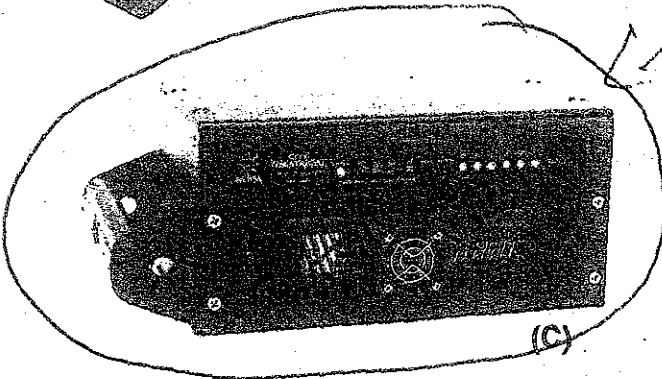
For DMX and
other power/data
cables see page 37



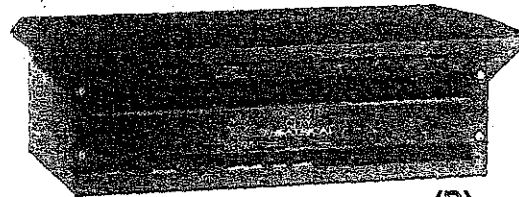
(A)



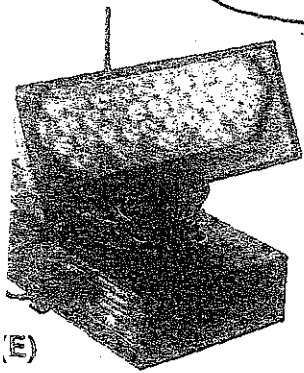
(B)



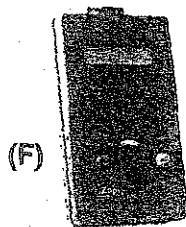
(C)



(D)



(E)



(F)

Color Kinetics Touring Power Supply Units

The Color Kinetics Touring Power Supply is a Color Kinetics Power Supply in a rugged steel enclosure adapted for standard hanging hardware. Onboard addressing eliminates the need for additional programming tools. Seven user configurable fade and chase effects allow the Touring Power Supply to run stand alone effects. Uses standard 4-Pin XLR for power/data output and 5-Pin XLR connectors for DMX in/out, eliminating the need for less durable RJ45 connectors or terminal block. Internal 100-240VAC auto sensing power input with IEC connector allows for use anywhere you can find an outlet. Touring Power Supplies are compatible with the following fixtures:

- ColorBlast 12 - 1 per output
- ColorBlast 6 - 2 per output
- ColorBurst 6 - 2 per output
- ColorBurst 4 - 4 per output
- ColorSplash 2 - 2 per output
- iColorCove - 8 per output

(C) PDS-375-TR (6 outputs)	\$1348.00
(D) PDS-750-TR (12 outputs)	2211.60

(E) MasterBlast Kit

The City Theatrical MasterBlast Kit is a complete show-ready unit and includes the MasterBlast, a Battery Base with cables, a Philips Color Kinetics ColorBlast 12TR®, and required 1/2-13 assembly hardware. The result is a self-contained battery powered LED fixture with a complete built-in palette of beautiful, easy-to-use lighting routines. The MasterBlast can operate as a full-featured wireless Event LED Controller, or as a Wireless Power/Data Supply. Use one MasterBlast to control any combination of CTI PDS-50s, PDS-750s, or PDS-375s, or just get a group of Masterblasts and pick any one to run the rest of them! MasterBlast is equipped with City Theatrical's patented SHoW DMX wireless technology, so Masterblasts can be used in receive mode with any SHoW DMX System.

MasterBlast Kit	\$1793.88
MasterBlast Kit (no fixture)	972.18

(F) Zapi 1.5

Zapi 1.5 is a handheld device for setting addresses on all Color Kinetics lighting products. Designed with an LCD display and intuitive interface, Zapi enables DMX addressing by coordinating factory set serial numbers to specific DMX start addresses. Zapi 1.5 connects directly to Color Kinetics lights or through a Color Kinetics power/data supply. It comes equipped with a 24 VDC wall transformer and RJ45 cable.

ZAPI	\$280.80
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(A) ColorBlaze LED Striplight

The ColorBlaze is a robust, high-performance LED striplight that produces a beautiful wash of light. Ideal for cycloramas, TV studios, casinos, and exhibits. Available in 48" and 72" lengths. The on-board power supply and 5-pin XLR and RJ45 in/out connectors make the ColorBlaze a snap to set up and program. The mounting brackets and locking knobs allow 360° rotation, locking, and adjustment. Using RGB LED technology, the ColorBlaze washes large areas with far-reaching, rich, saturated colors. No more buying cyc gel, no more replacing lamps, and your electric bill will be happy too. The 48" pulls only 2.5A at full intensity, the 72" 3.7A. It's easy to see how quickly the ColorBlaze will pay for itself.

ColorBlaze 48	\$3423.80
ColorBlaze 72	4108.90

(B) ColorBlast 12TR Theatrical LED Fixture

ColorBlast 12TR is a compact wall-wash fixture that produces rich, uniform colors and dramatic color changing effects using Philips/Color Kinetics patented RGB LED technology. ColorBlast 12TR fixtures are designed for the demands of most entertainment venues, featuring a black powder coat finish, replaceable lens, protective face cover, prewired 4-pin XLR connector for low voltage power & DMX signal, and a housing that readily accepts various clamps. ColorBlast 12 uses 36 high intensity RGB LED's to create myriad color washes. 23° beam spread with soft lens, 10° beam spread with clear lens. Use with City Theatrical series of Power Supply units (PDS-375-TR or PDS-750-TR) for reliable, straightforward operation. Additional ColorBlast 6 and ColorBlast 12 options also available.

ColorBlast 12TR	\$724.50
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Other ColorBlast Features & Options ... Call or email to discuss!

Toll Free: 1-800-836-0524

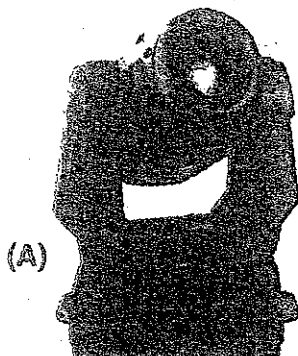
www.bmtsupply.com

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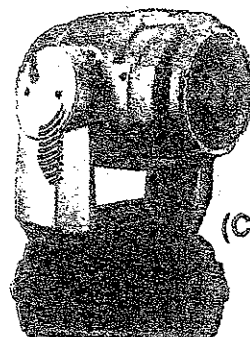
Electrics



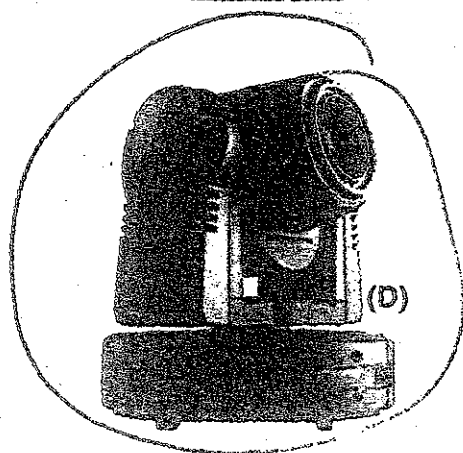
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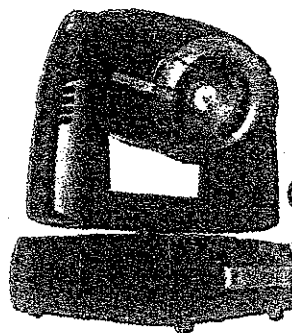
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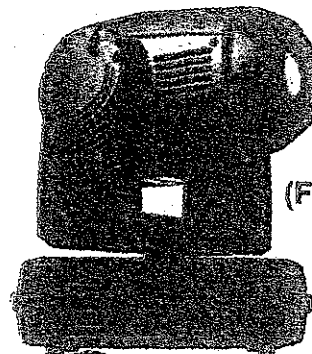
(C)



(D)



(E)



(F)

**Complete line of Elation
and Martin fixtures available, call today
for more details and package pricing.**

(A) Elation DesignSpot 250 Pro

Based on the successful DesignSpot 250, the Pro version features numerous improvements requested by designers and touring productions. Features include a new glass reflector, better lens coatings for increased output and image quality, built-in DMX recorder w/10 shows, and LCD menu screen. Additional features include 3-pin & 5-pin XLR DMX in/out, 14° native beam angle w/20° lens included, 8 replaceable dichroic filters, 14 total gobos on two (2) wheels, strobe effect, mechanical dimming, iris, variable frost, 3-facet prism, and various pan/tilt features. A motor-driven focus allows this unit to serve as a hybrid spot/wash fixture. Needless to say, this unit packs in many features at a great price. Uses MSD 250/2 lamp (included). 56.5 lbs.

DesignSpot 250 PRO \$1799.99

(B) Elation DesignSpot 575E Hybrid

With hard edge to soft edge control, the Design Spot 575E is a spot and wash fixture all in one. Full color mixing with CMY flag system plus a color wheel with 8 static colors, 2 gobo wheels, one with 6 rotating and indexing gobos and another with 6 static gobos. Other features include variable frost, rotating 3-facet prism, iris, zoom focus (15°-30°), on-board mechanical dimmer, shutter, and animation effect wheel. Also features a user selectable 90-240v electronic ballast. Available in black or white and is fitted with an MSR-575/SA/DE lamp (included). 18.7"x14.37"x24.41" and 64 lbs.

Design Spot 575E Hybrid \$3499.99

(C) Martin MAC TW1

The MAC TW1 is a powerful & silent tungsten wash fixture in a moving head format. TW1 delivers a clean, even, soft beam using a 19°-40° motorized zoom, along with rich CMY color mixing. The warmth of a tungsten source is perfect for highlighting natural skin tones in theatres and studios. Additional features include an internal IGBT dimmer, mechanical dimmer/strobe, patented quiet convection-assisted cooling design for easy maintenance, bright 1200w lamp, and auto-sensing

(D) Martin SmartMac

The SmartMac uses a 150 watt discharge lamp with a light output that rivals many 250 watt units. Ideal for throw distances of 30' or less. The unique feature on this fixture is the fact that there are no fans allowing for virtually silent operation. Ideal for houses of worship, small performance spaces, or anywhere else where noise is a concern. Features include 8 interchangeable color filters plus white, motorized focus, 6 rotating and indexing gobos plus open, mechanical dimmer/shutter with strobe effect, and an MSD 150/2 lamp (included). 15.2"x13.9"x17.8" and 46 lbs.

Martin SmartMac \$2325.00

(E) MAC 250 Krypton

Improved MAC 250 is a compact, moving head luminaire with a contemporary design combining high output with a small lamp size. Updated glass reflector improves fixture output and beam evenness. Rotating and indexing gobo wheel (7 slots plus open) offers replaceable metal and dichroic gobos. Color is provided from a motorized color wheel housing 12 replaceable dichroic color filters plus open with split possibilities. Improved pan and tilt motor technology make the MAC 250 Krypton one of the fastest moving heads on the market. Other features include full range dimmer/shutter, strobe (up to 20hz), 3 facet prism effects, preset patterns, light sensitive yellow display, 3 and 5-pin XLR connections, and switchable power supply covering worldwide voltages and frequencies.

MAC 250 Krypton \$2434.00

(F) Martin MAC 700 Profile

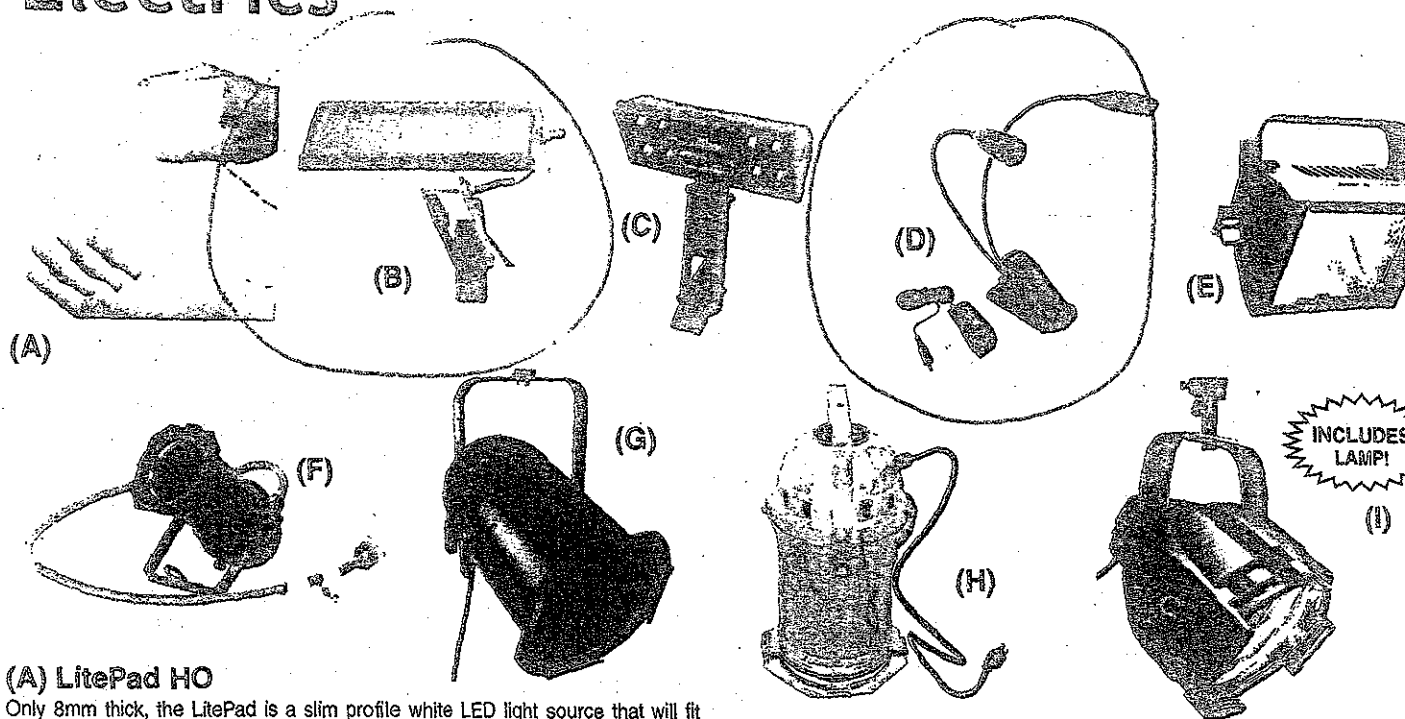
Martin set out to create a compact, light, and feature-rich fixture with power and optical precision beyond its peers; they succeeded remarkably with the resulting MAC 700 Profile. Equipped with industry standard Martin features, the MAC 700 Profile combines a full CMY color mixing system supplemented with an 8-position color wheel and a gobo animation system for dramatic projection effects. Without lens changes, the fixture zooms continuously from 15 to 31 degrees, augmented by a variable focus system to adjust the sharpness. Glass, textured glass, or metal gobos fit within a six-position (plus open) rotating and indexing gobo wheel, while nine metal gobos (plus open) make up a second static gobo wheel. A full range dimmer/shutter allows for smooth and fast intensity changes. A bi-directional 3-facet prism rotates at variable speeds, adding unique effects to gobo projection. The PFC Electronic ballast provides the MAC 700 Profile with a flicker free image making it ideal for television and film work. It allows hot lamp re-strikes and features a reduced power mode, extending lamp life and reducing noise output. The MAC 700 profile is DMX512-controllable, and compatible with standards such as ACN Ethernet-based protocol.

MAC 700 Profile CALL or EMAIL

Comm. 19M-8

Page 5 of 32

Electrics



(A) LitePad HO

Only 8mm thick, the LitePad is a slim profile white LED light source that will fit where typical fixtures cannot. HO Ideal for illuminating hazardous areas such as stairs and platform edges, behind scenic windows and doors, or for special effect props. Also useful for still photography! Color temperature is approximately 6000°K. 60,000 hour average life will give you many years of service. Additional accessories including mounting brackets and eggcrates available, please call or email.

LitePad HO 3"x6" #20306	\$ 130.00
LitePad HO 3"x12" #20312	199.00
LitePad HO 6"x6" #20606	189.00
LitePad HO 6"x12" #20612	399.00
LitePad HO 12"x12" #21212	549.00
LitePad HO 24"x24" #22424	825.00
LitePad Single Inline Dimmer	149.00

(B) Music Stand Light

Made of heavy duty metal with a black powder coat finish. Comes with a T-10, 40W lamp, on-off switch, and 6 foot cable with edison plug. Fits most stands with its secure spring clip.

Stand Light	\$22.50
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(C) Cordless Music Stand Light

This cordless music stand light is lightweight & portable. Uses 8 white, long-lasting LEDs. You can convert your existing music stand lights to cordless versions with the conversion kit. On-off switch, AC adapter jack standard. 8-12 hr. battery life. (3 - AAA Batteries Included)

Cordless Stand Light	\$44.00
Cordless Conversion Kit	36.50
AC Adapter	10.25

(D) Duet 2 Music Stand Light

Unique dual head LED music stand light provides more flexibility and control than traditional music stand lights. Soft, evenly distributed beam with no hotspots. Simple sensor switches allow easy on-off operation. Features strong grip clamp and power via AAA batteries (3, not included) or AC adapter (included). 20 hours typical on AAA batteries.

Duet 2 Music Stand Light	\$31.99
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(E) Times Square Lighting S100 Wash

The S100 Wash is designed for applications where a broad wash of light is needed in a limited amount of space. At only 4.5" wide x 4.5" tall x 3" deep the S100 can fit into small spaces behind doors and entryways. The symmetrical reflector produces a smooth even field of light. A hinged accessory holder and tempered clear glass

(F) Birdies (PAR 16)

Small, compact PAR 16 unit with E17 intermediate screw base socket and 11 w/molded Edison connector. Very handy for theatrical and architectural applications where space is limited. Uses JDR type lamps (not included). Available in black chrome finish. Color frame included. UL Listed!

PAR 16 Birdie	\$21
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Altman Steel PAR Cans

These rugged PAR fixtures feature heavy gauge steel construction. Tough powder coating, hinged rear cover for lamp access, spring-loaded color frame 36" bare pigtail, 360° beam rotation lamp holder. All models include color frame and safety cable. Lamp information included for reference (lamps not included).

PAR46 (200W, narrow/med)	\$71
PAR56 (300W/500W, narrow/med/wide)	81
(G) PAR64 (500W/1000W, very narrow(1k)/narrow/med/wide)	81
PAR56/64 Adapter Ring	11

(H) Economy PAR Cans

These general purpose PAR cans feature lightweight aluminum construction, positive-locking yoke, ceramic sockets, safety screen, color frame, and ins plugs. Available in polished aluminum or matte black enamel finish.

PAR46, Edison, Black or Silver	\$3
PAR46, Stage Pin, Black or Silver	4
PAR56, Edison, Black or Silver	3
PAR56, Stage Pin, Black or Silver	4
PAR64, Edison, Black or Silver	3
PAR64, Stage Pin, Black or Silver	4

(I) Source FourPAR

Combining innovative reflector design with the revolutionary HPL 375, 575, c HPL Lamp, Source FourPAR redefines wash lighting. Utilizing a unique, die aluminum reflector and enhanced coatings, Source FourPAR delivers equal better light output than conventional 1,000 watt PAR 64s and a smooth, even Power usage is reduced by up to 45 percent. Changing beam angles is simply a matter of snapping in one of four low cost lenses. Source FourPAR's compact design means more units can be mounted on a pipe or fit into a truck. Comes with reductions in power and cable requirements, it is perfect for touring. Complete with color frame and a set of 4 lenses. BML supply also includes color of safety cable and lamp.

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INCLUDES LAMP - Specify Please\$16

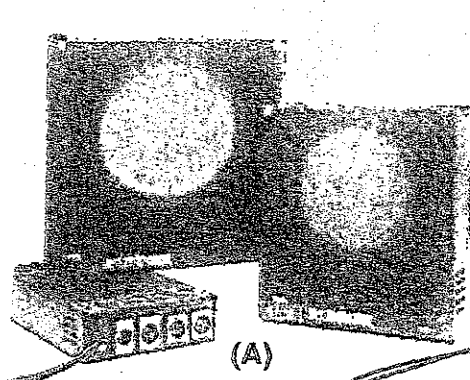
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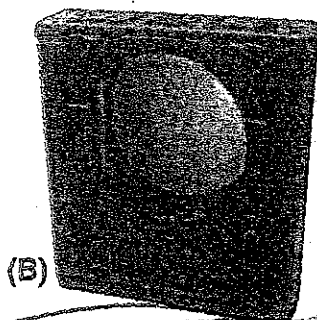
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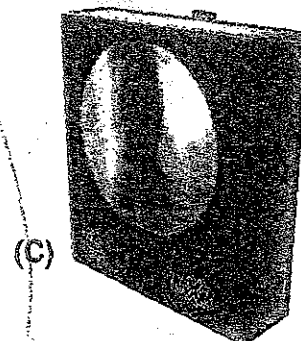
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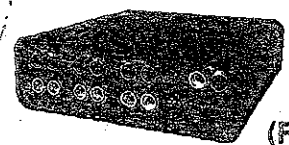
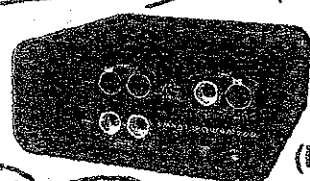
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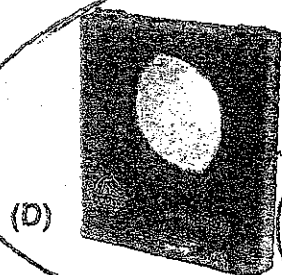
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(c)



11



(D)

2 1896.00

A) Wybron Forerunner Color Scroller

The Forerunner is an affordable entry level scroller backed by Wybron reliability. The 7" model is designed to fit PAR64's and most 6" and 8" ellipsoids. The 4" fits Source 4, Shakespeare, and similarly sized ellipsoids. Custom gel strings are made with 16 frames. Requires Forerunner Power Supply. Choice of mounting plate included.

4540 Forerunner 4" Model	\$495.60
7140 Forerunner 7" Model	495.60
PS150 Power Supply 150w (powers 16 units)	877.80
6.25" Mounting Plate for 7" model	29.30
7.50" Mounting Plate for 7" model	12.29
10" Mounting Plate for 7" model	17.02

*Wybron Gel string prices vary depending on gel brand(s) used in string.
Please call or email for your quote!*

(B) Chroma-Q Plus Color Scroller

The Chroma-Q Plus Scroller is built on the reliability and quality of the original Chroma-Q scroller. Along with new electronics, the Chroma-Q Plus features a 20-frame capacity, LED display with push-button menu control, variable fan and scrolling speeds, and a Gel Saver mode. The scroller is supplied power and control signals by means of a PSU/Splitterbox connected via XLR 4-pin cable. Additional XLR 4-pin cables may be used to daisy chain to other units. **Dimensions:** 11.3" x 11.6" x 3.5" • **Weight:** 4.5 lbs.

CQ1-QP	Chroma-Q Plus, 7" Aperture	\$400.68
MP1	10" Mounting Plate	19.85
MP2	7.5" Mounting Plate	19.85
MP3	6.25" Mounting Plate	19.85
MPU	Universal Mounting Plate	59.54
PS08	8-unit Power Supply	547.16
20-Frame Gel String	72.58

(C) Apollo MXR Color Mixing Scroller

The MXR's unique color strings put a new twist on two-string color mixing. The innovative color selection and frame sequence maximize useful colors. Multiple designers can share a stage more efficiently with color changeovers between shows eliminated. Students can develop their own color tastes without being limited to the gel on hand. The direct drive 4-motor system provides quiet, smooth color transition with very low power consumption. The universal mounting plate (included) can be adjusted from 0° to 10°. Standard 4-Pin XLR connectors for power/ground and 2-pin XLR connectors for DMX512 control simplify installation.

(D) SmartColor Scrollers

Apollo SmartColor color changers are a wonderful balance between feature-rich design and budget-conscious value. All models constructed using lightweight and durable aluminum. Pre-installed Apollo Gel Shield extends gel string life by reducing damaging IR heat. Precision motor bearings yield whisper quiet operation. With the SmartColor, Apollo introduces an automatic scrolling function that allows either continuous scrolling or frame-by-frame stepping through each color at various speeds without the need for a control console. Also available for the 7.25" model is a crafty universal mounting plate to accommodate a wide range of fixtures. All units include standard mounting plate. Requires standard 24VDC power and DMX control signal (via 4-pin XLR power/data cable).

SmartColor 5.25" <20° Ellipsoids	\$348.00
SmartColor 7.25" for All Ellipsoids, S4 Par, Etc	392.00
with Universal Mounting Plate	436.00
SmartColor 10" for 8" fresnel, PAR64, etc	524.00
Apollo GelString for 5.25" (16)	39.20
Apollo GelString for 7.25" (16)	44.00
Apollo GelString for 10" (16)	61.60

SmartColor PRO Scroller 7.25"

Building on the quality features of the original SmartColor scroller, Apollo has gone above and beyond with the SmartColor Pro. The SmartColor Pro is manufactured in the USA from lightweight aircraft aluminum. The larger rectangular front aperture allows for greater light output. 18-frame strings are the "standard" for SmartColor Pro, but it can accommodate up to 24-frames. Gel strings are loaded from the front allowing you to change the string without removing the scroller from the fixture. The standard universal mounting tabs allow attachment to most fixtures (6.25" to 7.50") without changing mounting plates. Addressing and local control is simplified by the addition of an LED display and push button controls so you won't be hunting for a flashlight and a screwdriver when it is time to address the scrollers. These remarkable devices use 25% less power so you can stack more scrollers on your existing Apollo SmartPower PSU. Dimensions: 12 3/4 (H) x 11 3/4" (W) x 2 3/4" (D).

SmartColor PRO 7.25"	\$448.00
18-Frame PRO Apollo Gel String	45.60
(Apollo gel strings included FREE with 6+ scrollers)	
18-Frame PRO Non-Apollo Gel String	63.20
(min order is 4 strings for non-Apollo gel)	

SmartPower Power Supplies

Apollo's power supplies to serve scrollers, gobo rotators, and many other powered fixture accessories. All units feature 5-pin XLR data input, 100-260V auto sensing power input, and 4-pin XLR combined power/data output.

SmartPower 75W (2-SmartColor or 4-SmartMove)	\$ 136.00	
(E) SmartPower 200W (6-SmartColor 13-SmartMove)	599.00	19M-8r
SmartPower 110 (12-SmartColor or 26-SmartMove)	799.97	of 32ir
	4035.00	

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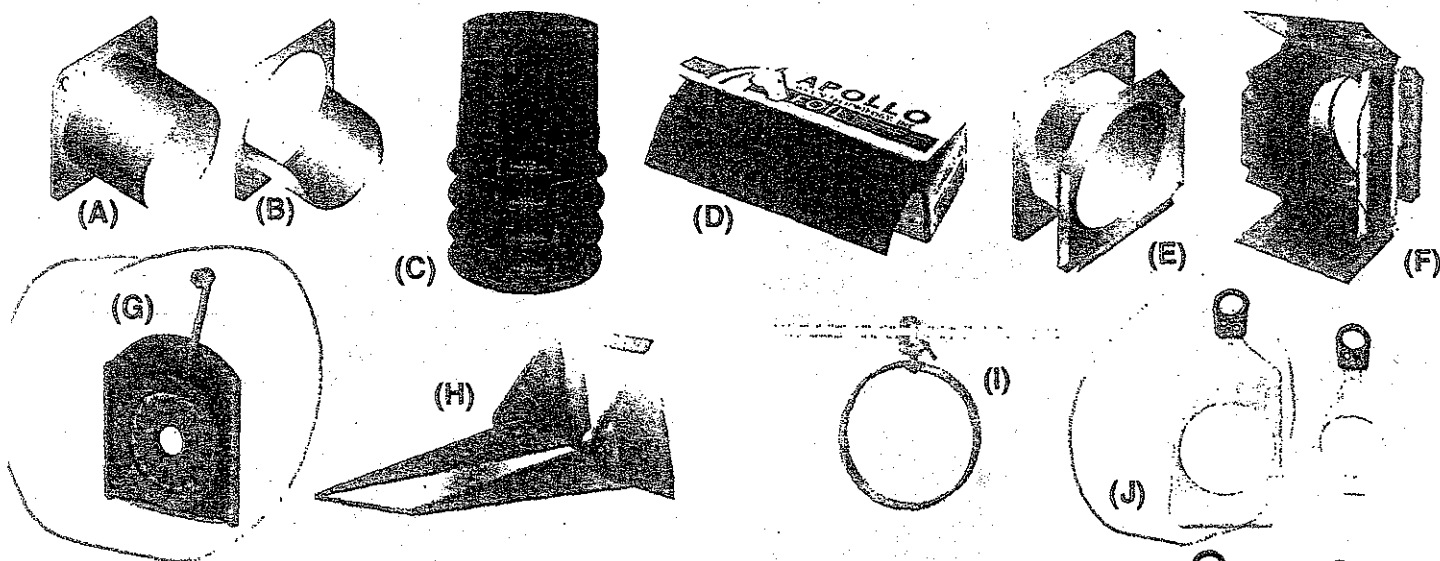
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Lighting Accessories



Top Hats (by frame size)

(A) Top Hats and (B) Half Hats

4-1/8" (3.5" Lekos)	12.04
6-1/4" (S/4Shakes)	15.36
7-1/2" (Fresnels, Lekos)	16.60
10" (Fresnels, Lekos)	23.24
12" (10° S4)	27.81
14" (5° S4)	48.14

(C) Stacker Top Hats for S4's

Standard top hats with a slight taper, allowing them to stack neatly with one another when not in use! Save storage space in your theatre or roadcase, without compromising performance. Lightweight aluminum construction, tough black powder coat finish, internal flocking.

Stacker, 6.25", full or short	\$16.60
Stacker, 7.5", full or short	19.09

Blacktak

This self adhesive 2" x 75' light masking foil is heat resistant, won't melt, and won't leave a sticky residue on your equipment. Many uses.....

	\$32.30
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(D) Apollo Foil

Apollo Foil is a versatile matte black aluminum foil that blocks unwanted light leaks and reflections from pesky lighting fixtures. In a pinch, with some arts & crafts skills, you can make quick donuts and top hats. High heat resistance.

AP Foil 12" x 50'	\$19.42
AP Foil 24" x 25'	19.42

(E) Color Extender (by frame size)

7-1/2" 3" or 5" Long	\$24.57
6-1/4" 3" or 5" Long	22.41
10" 5" Long	26.98
S4 PAR/PARNEL	
5" or 3" Extender	24.57

(F) Barndoors (by lens size)

Par 16 4 doors	\$16.30
3" 2 door	36.45
6" 4 door	51.43
8" 4 door	72.90
S4 PAR/PARNEL	53.46

Color Frames

Actual Size (Inches)	Black Steel	Black Safety
3 3/4" x 3 3/4"	\$ 4.46	\$1.80
4 1/8" x 4 1/8"	4.89	N/A
6 1/8" x 6 1/8"	5.06	1.80
7 1/2" x 7 1/2"	5.53	1.98
10 x 10	8.50	2.79
12 x 12	12.88	9.23
14 x 14	17.85	11.12

Donuts

These help bring templates (gobos) into sharp focus. Fits in color frame slot.

Actual Size (Inches)	Price
4 1/8" x 4 1/8"	\$ 9.14
6 1/8" x 6 1/8"	6.55
7 1/2" x 7 1/2"	7.57
12 x 12	10.37
14 x 14	12.67

(G) Drop In Iris

Source Four	\$96.50
Source Four Jr	98.50
Strand SL #2186	81.00
Shakespeare	93.50

DMX Iris

The DMX Iris improves upon the drop-in iris by offering remote control of the iris size from your lighting console. Fits into the iris slot on popular modern ellipsoids such as Source 4, Strand SL, Shakespeare, or Selcon PACIFIC. Powered by single unit City Theatrical power supply or from most color scroller power supplies (Forerunner, Chroma Q, etc.). Also compatible with Rosco I-Cue power supplies. Iris closes to approximately 1/4".

DMX Iris #2192	\$460.00
Power Supply #2199 (2 Irides) ...	120.00

(H) Beam Bender

Beam Benders allow your shinbusters to skim the floor allowing maximum light on the feet. Great for shooting around obstacles, scenery, walls, etc. Slides on like your gel frame.

6-1/4" Frame Size	\$87.55
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(I) Scenery Bumper

Protect your equipment and focus with these heavy duty scenery bumpers. 18" in diameter, 3/16"x2" steel, includes C-clamp

(J) Pattern Holders

C = Channel S = Sandwich

Fixture	Image Diam	Style	Price
3.5 Q	2"	C	\$5.95
Shakes/360Q	2-3/4"	C	8.08
Shakes/360Q	2-3/4"	S	8.16
S4-A	3-3/16"	S	7.06
S4-B	2-3/4"	S	7.06
S4Jr-M	2-5/32"	S	7.06
SL-B	2-3/4"	S	7.99

(K) Glass Pattern Holders

P = Pattern slot I = Iris slot

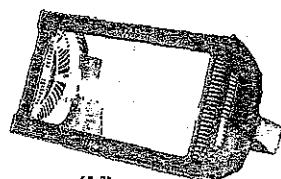
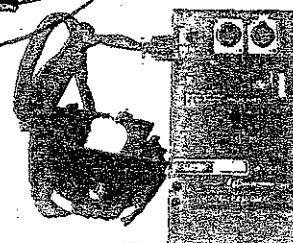
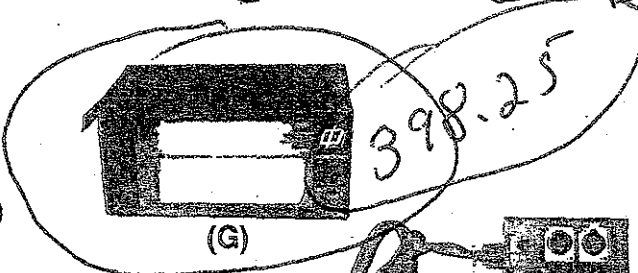
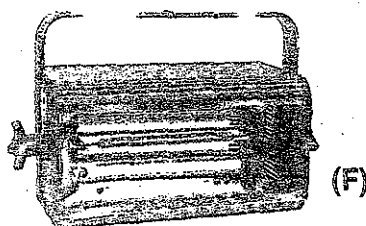
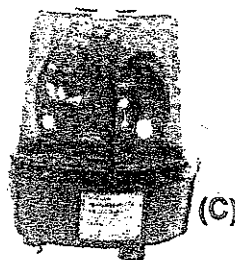
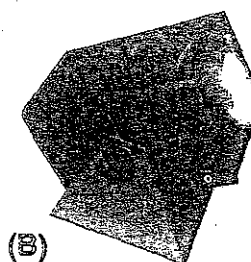
Fixture	Slot	Image Diam.	Price
360Q/Shakes	P	2-3/4"	\$9.56
S4-B	P	2-3/4"	9.56
S4-B (86mm)	P	2-3/4"	9.56
S4-B	I	2-3/4"	18.15
S4-A	I	3-3/16"	20.74
S4 JR-M	P	2-5/32"	9.56
SL-B	P	2-3/4"	9.56
SL-B (86mm)	P	2-3/4"	9.56
Selecon (86mm)	P	2-3/4"	9.56

Rosco Universal Iris Slot Holder

Carefully tooled to fit modern ellipsoids such as Source 4, Shakespeare, SL, and Selecon Pacific. Ideal for holding glass gobos that are too thick for the regular gobo gate (e.g. Rosco Prismatics, Apollo Crushed Dichroics, Rosco Imageglass). Double sided feature allows simultaneous use of two gobos (glass and/or steel) in the iris slot. Accepts 86mm diameter gobos.

Iris Slot Holder	Comm \$18.95
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Special Effects



(A) Mirror Balls

8" Glass Mirror Ball	\$14.80
12" Glass Mirror Ball	32.50
16" Glass Mirror Ball	65.25
20" Glass Mirror Ball	99.75

Mirror Ball Motors

3 RPM AC - for 8" & 12"	13.91
3 RPM AC - for 16" & 20"	27.16

Pinspot

Handy and compact pinspots provide a very narrow beam ideal for accents, chase sequences, and always popular mirror balls. Features durable metal housing with 6ft grounded AC cord, fuse, and twist-on lens cover. Uses 4515 PAR 36 lamp (included). ETL listed.

Pinspot w/Lamp \$25.99

(B) Blisslights Laser Star Field Projector

The BL-15 and BL-50 projectors generate thousands of pin points of light as an enormous universe of stars that "wows" spectators. The patented holographic laser technology produces an effect that covers a very large area (approximately 6 square feet for every 1 foot of throw). Transform any space into a magical dreamland of twinkling stars and a dimmable nebula cloud. The BL-15 is ideal for home and commercial use. The BL-50 and BL-50 DMX are perfect for commercial buildings and large spaces. The BL-50 DMX allows you to electronically dim the lasers. Applications include: office buildings, hotels, theatres, museums, restaurants, night clubs, event ballrooms, tent venues, bedrooms, living rooms, home theatres and more. Ask for a BL-15 demo today!

Blisslights BL-15	\$ 506.25
Blisslights BL-50	1329.75
Blisslights BL-50 DMX	1755.00

(C) Police Beacon

A handy effect for plays, talent shows, interactive displays, and much more! Includes standard 75W lamp, 10" red dome, and cord with molded Edison connector.

Red Beacon - 10" \$43.50

(D) Stick (Egg) Strobe

These 5-watt strobes are ideal for bands, DJ's, clubs, displays, theatre, parties, and more. FL1 and FL2 produce random flashes. FL3 suitable for indoor/outdoor use and features three modes: slow flash, fast flash, and police flash (11 flashes/sec, followed by 2 second breaks).

FL1 w/Edison plug	\$20.55
FL2 w/medium screw base	20.55
FL3 w/medium screw base, 3 modes	26.45

(E) Snap Shot Strobe

Ultra lightweight 70w strobe light has a variable speed control (1-15/sec) and is linkable by 1/4" jack.

Snapshot II \$69.99

(F) 50S-2 Strobe Light

The 50S-2 Super Strobe is a fan cooled 50 watt/sec. strobe capable of 1 to 12 flashes/sec. It covers an area up to 60' x 90'. Slave controllers are available for multi-head operation. Remote has variable intensity, rate control, and can control up to 3 heads.

50S-2 Strobehead	\$425.25
RC-50 Remote Control	202.50
Linear Lamp	94.50

(G) Diversitronics Mighty Lite 1000

A punchy and cost effective DMX strobe from the pros at Diversitronics! Crisp, clean strobe effect pulls less than 1 amp; up to 16 fixtures can be run from one (1) 15A circuit. Mighty Lite 1000 uses a single channel DMX control channel (or stand alone operation) via 5-pin XLR in/thru connections. Additional features include flash rate up 300/minute, built-in "emergency vehicle" effect, and 1/4" x 20 mounting holes. Average lamp life is 50 million flashes. 8"W x 3"H x 4"D, 2 lbs.

Diversitronics Mighty Lite 1000	\$364.50
Lamp ML-1000	33.75

(H) Atomic Strobe

The Atomic 3000 DMX is a powerful and rugged strobe fixture, used by countless theatres, nightclubs, and tours worldwide. Features a 3000W long-life Xenon lamp (included) at 5600°K color temperature, quiet temperature-controlled cooling fan, and preprogrammed special effects. Offers easy control via DMX, stand-alone, master/slave, or optional Detonator remote control. Typical power consumption is 8A. Measures 16.7" x 9.6" x 9.4", 17 lbs. Also available is the Atomic Colors, a handy 10-frame color scroller specifically designed for the Atomic strobe.

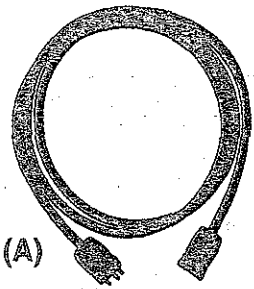
Atomic 3000 DMX	\$ 586.00
Detonator Remote	158.00
Atomic Color Scroller (10 Colors)	1015.00
Atomic Color 2-unit Power Supply	274.00
Atomic Color 8-unit Power Supply	1015.00
Atomic Color 10-Color String	129.00

(I) Ellipsoidal Strobe Module

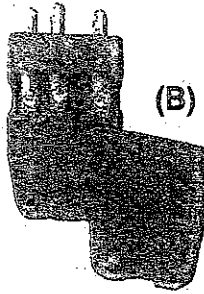
Easily turn your Source 4 ellipsoidal fixture into a powerful, focusable, DMX-controllable, xenon strobe unit! Simply remove the existing lamp cap assembly, replace with the ESM strobe cap, and attach the 3' umbilical cord to the lightweight (2.2 lbs) external power supply. Strobe controlled via DMX (2 channels) or strobe controller. Features single flash, burst, variable intensity, and variable rate controls. Robust lamp averages 2 million flashes! Indicator LED's for status, valid DMX, and power-on. Also includes hanging bracket for the external power supply. Up to 15 flashes/sec, 22 joules/flash, 5600°K color temperature. Requires 120V / 60hz service. Also available for Altman fixtures!

ESM-DMX (specify fixture)	\$567.00
RC-SK-MOD Controller	Comm. 1944.05
ESM-LMP Replacement Lamp	Page 29 of 122

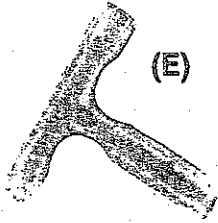
Lighting Accessories



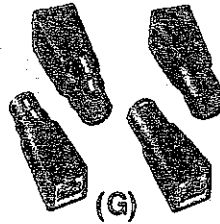
(A)



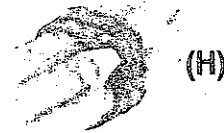
(B)



(E)



(G)



(H)



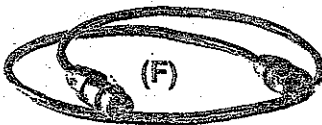
(I)



(C)



(D)



(F)

(A) Stage Extension Cables

Extension cables are constructed with 12/3 SOOW cable. Stage pin cables use Pintech brand connectors; all other cables feature Leviton connectors. Standard twofers made with 14 ga. hi-temp Teflon wire encased in 3/8" fiberglass sleeve. Molded twofers (36") use 12/3 SJT cable. Custom sizes available.

\$310.30

Length	Stage Pin	L520 Twistlock	Old Style Twistlock	Edison U-ground
5'	\$18.60	\$29.61	\$45.12	\$25.23
10'	22.33	32.97	47.97	28.74
15'	26.66	37.32	52.32	33.09
25'	35.38	46.02	61.02	41.79
50'	55.18	65.44	79.91	61.35
75'	76.16	86.44	100.91	82.35
100'	97.16	107.44	121.91	103.35
18" Twofers	27.39	45.32	72.29	39.11
36" Twofers	32.92	50.86	77.83	44.64
36" Molded Twofers	36.19	54.13	81.10	47.91

Turnarounds / Adapters

Ready made 1' long 12/3 SOOW electric cords that allow you to mate from your stage cable to a different connector system.

M=Male, F=Female, SP=Stage Pin, TL=L5-20 Twist, U=U-ground Edison

MSP to FU	\$19.71	MSP to FTL	\$21.35
MTL to FSP	19.67	MTL to FU	24.38
MU to FSP	16.92	MU to FTL	23.27

Stage Pin, Edison, & Twist Connectors

(B) Pintech 20A Stage Pin (2P&G), cable mount, M or F	\$ 4.25
Pintech 20A Stage Pin (2P&G), Panel Mount Female	5.75
Pintech 20A Stage Pin (2P&G), Panel Mount Male	6.30
Bates 20A Stage Pin (2P&G), Cable Mount, M or F	4.60
Union 20A Stage Pin (2P&G), Cable Mount, Crimp M or F	4.75
Union 20A Stage Pin (2P&G), Cable Mount, Pressure Plate M or F	5.40
Union 3-way Stage Pin Branch-off, adapter	47.25
Flag or Ring Lugs (for older stage pin styles), bag of 100	12.75

Edison 15A #5269 Female, All Black	\$ 8.16
Edison 15A #5266 Male, All Black	5.37

Twistlock L5-20 20A Male #2311, cable mount, all black	\$ 8.13
(C) Twistlock L5-20 20A Female #2313, cable mount, all black	9.80

Twistlock Old-style 20A Male #9965, cable mount, blk/wht	\$12.60
(D) Twistlock Old-style 20A Female #7314, cable mount, blk/wht	19.71

(E) Pin Splitter Tool

Safety spreads pins on 20amp thru 100amp Stage Pin Plugs. Holes in handle allow straightening of 20A and 60A pins. Comes with belt holster.

Raw Cable

DMX (24 ga. 2 shielded pairs, PVC jacket)	\$.45/ft.
12/3 SOOW	Call
#14 Teflon Coated Wire 200° C (Blk, Wht, or Grn)	0.49/ft
3/8" Fiberglass Sleeve, Black	0.55/ft

(F) DMX Cable

Rugged yet flexible DMX/Microplex cable using Neutrik XLR connectors. Custom sizes available.

Length	3-pin	5-pin
1.5'	Call	\$ 26.09
5'	\$ 20.18	28.06
10'	21.90	30.93
15'	24.07	33.78
20'	26.96	36.63
25'	29.99	39.48
50'	43.13	53.78
75'	57.47	68.09
100'	71.69	82.34
150'	100.24	110.73
200'	128.79	139.23
Terminator	13.50	13.50

XLR Inline Connectors

	Neutrik	Switchcraft
3-pin male	\$2.85	\$3.57
3-pin female	2.94	3.87
4-pin male	4.74	6.30
4-pin female	6.30	7.08
5-pin male	6.41	9.17
5-pin female	7.43	11.54

(G) CPoint XLRJ45 Adapters

The XLRJ45 adapter makes it possible to use any CAT-5 ethernet cable as a DMX512 cable. XLRJ45 is available in four versions: 3-pin male or female XLR, and 5-pin male or female XLR. The different adapters can be mixed to make, for example, a 5-pin to 3-pin cable.

3-pin male XLRJ45	\$13.32	5-pin male XLRJ45	\$13.32
3-pin female XLRJ45	13.32	5-pin female XLRJ45	13.32

Ethernet Cable

Heavy duty construction, outdoor-rated!

Length	Std RJ45	EtherCon	Length	Std RJ45	EtherCon
25'	\$44.73	\$55.80	75'	\$73.17	\$84.24
50'	58.86	69.93	100'	87.30	98.37

Pro Shell

This hard plastic backshell fits over standard RJ45 connectors adding secure strain relief and protection for the connector while still fitting neatly into high density hubs and switches without blocking adjacent ports. The optional tethered cap creates a complete cover offering total protection when the RJ45 is not connected to your gear. ProShell cable assemblies also available, please call or email.

Pro-Shell 10-pack	\$27.72
Pro-Shell w/Cap 10-pack	66.36

(H) Bongo Ties

Tame those unruly cords. Heavy gauge rubber band with unique wooden "Bongo" fastener offers a secure closure. 10 per pack.

Bongo Ties	\$4.95
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(I) Rip-Ties

Industrial quality hook and loop sewn end to end to quickly wrap your cable bundle. One end "permanently" attaches to cable by a nylon tie (included). Black standard.

Size	Max. Dia.	10 Pk.	100 Pk.
1" x 6"	1-1/2"	\$23.95	Common 19M-8
1" x 9"	2-1/4"	\$26.95	22M-8
1" x 14"	3-3/4"	\$31.95	\$285.00

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This modular sound lectern combines the best features of floor and table models. Simply remove the two hex nuts and the top lifts off for tabletop use. Available in oak, walnut, cherry and maple in a variety of finishes. Features: -Reading surface, complete with light, is 13 1/2" x 20" -Casters furnished -Audio Power (Watts-RMS/Peak... more..

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